

# Bird Free

Michael Marc

Emaj7                      Emaj9                      Emaj7                      F#(sus4)                      1. F#m7                      F#(sus4)

5      2.

F#m7      F#(sus4)                      Emaj7                      F#m7

10      Emaj7                      F#m7

14      Emaj7                      F#m7

18      Emaj7                      F#m7

22      A                      G#m7                      B7

25      F#m7                      A                      C#m7

28      B7

Emaj7      3      Emaj9      3      Emaj7      3      F#(sus4)      3      F#m7      3      F#(sus4)

30

2 34 E<sup>maj</sup>7 E<sup>maj</sup>9 E<sup>maj</sup>7 F<sup>#</sup>(sus4) F<sup>#m</sup>7 F<sup>#</sup>(sus4)

38 E<sup>maj</sup>7 E<sup>maj</sup>9 E<sup>maj</sup>7 F<sup>#</sup>(sus4) F<sup>#m</sup>7 F<sup>#</sup>(sus4)

42 E<sup>maj</sup>7 E<sup>maj</sup>9 E<sup>maj</sup>7 F<sup>#</sup>(sus4) F<sup>#m</sup>7 F<sup>#</sup>(sus4)

46 A G<sup>#m</sup>7 B<sup>7</sup> F<sup>#m</sup>7

50 A C<sup>#m</sup>7 B<sup>7</sup>

54 A G<sup>#m</sup>7 B<sup>7</sup> F<sup>#m</sup>7

58 A C<sup>#m</sup>7 B<sup>7</sup>

62 E<sup>maj</sup>7

64 F#m7

1.

66 2.

67 Emaj7 F#m7

71 Emaj7 F#m7

75 A C#m7 B7

78 F#m7 A C#m7

81 B7 A

84 C#m7 B7 F#m7

87 A C#m7 B7 B7 A G#m7 B7 F#7

The musical score consists of several exercises, each with a specific key signature and chord type indicated above the staff. The exercises are numbered 64 through 87. Each exercise is written for three strings (T, A, B) and includes fret numbers and fingerings. The exercises are organized into measures, with some measures containing multiple strings of notes. The exercises involve various techniques such as triplets, sixths, and arpeggios.